JAN-OLE SCHIEMANN

Born 1983 in Kiel, Germany
Lives and works in Cologne, Germany

EDUCATION

2013 Akademiebrief and Meisterschüller at the Kunstakademie Düsseldorf, DE
2007 Kunstakademie Düsseldorf with Albert Oehlen and Andreas Schulze, DE
2005 Kunsthochschule Kassel with Jürgen Meyer, DE

SELECTED SOLO EXHIBITIONS

2025 *Zig Zag Wanderer*, Provinz, Bochum, DE

2024 *If there was a letter for it*, KASMIN Gallery, New York, NY, US
KNIRSCH, Wentrup, Berlin, DE

2023 *WAH WAH*, Neue Galerie Gladbeck**,** Gladbeck, DE
New Paintings, KASMIN Gallery, New York, NY, US

2022 *By Golly!***,** Wentrup, Berlin, DE
Störschub (Public installation), Kunststation at Mainstation Wolfsburg, DE
ꓤㄩ尺ꓤ丨ㄥ, Nino Mier Gallery, Marfa, TX, US

2021 *Les fleurs du mal à la tete,* Almine Rech, Brussels, BE
Are you relevant my friend?, Salon Nino Mier, Cologne, DE
Kuli, Mauer, Cologne, DE

2020 *Mantis Mannequins,* Wentrup, Berlin, DE
FIVE YEAR ANNIVERSARY SHOW, Nino Mier Gallery, Los Angeles, CA, US
Zeichnen, Kunstverein Heppenheim, Heppenheim, DE
Paintings Have Feelings Too, Nino Mier Gallery, Los Angeles, CA, US

2019 *A Different Pose,* Paul Kasmin Gallery, New York City, NY, US

2018 *Synthetic Horizons,* CHOI & LAGER Gallery, Seoul, KR

2017 *Can you show me the way to Paradise Road?,* Nino Mier Gallery,
Los Angeles, CA, US

2015 *WHY DON'TCHA USE FRESH INK WHEN YOU DRAW ME? I'VE GOT NO MORE PEP THAN A SNAIL UNDER ETHER*, Half Gallery, New York, NY, US
MYS/MOS, Nino Mier Gallery, Los Angeles, CA, US

2013 *Abschlusspräseantation*, Rundgang, Kunstakademie Düsseldorf, DE
pilot projekt_15, (together with Johannes Tassilo Walter), pilot projekt für kunst e.v., Düsseldorf, DE

2010 *Jan-Ole Schiemann im NKD*, NKD, Berlin, DE

SELECTED GROUP EXHIBITIONS

2025 ~~*aligned*~~*,* Nino Mier Gallery, New York, NY, US

2024 *20 Jahre / 20 Years – An Anniversary Show,* Wentrup, Berlin, DE

2023 *I Make my Own Pool*, Knust Kunz, Knokke-Heist, BE
New European and American Painters and Sculptors, The Margulies Collection at the Warehouse, Miami, FL
PAPIER.SALON III, Wentrup am Feenteich, Hamburg / Wentrup, Berlin, DE

2022 *Flower*, Choi & Choi Gallery, Seoul, SK
Mauer Hinter Conti, Hinterconti, Hamburg, DE
CØR Studio, Wentrup Satellite, CØR Studio, Paris, FR
Purple Rain, Salon Schmitz, Cologne, DE

2021 *Inaugural Exhibition*, Nino Mier Gallery, Brussels, BE
Wentrup am Feenteich, Wentrup, Hamburg, DE

2020 *Zoom in Zoom out*, Wentrup, Berlin, DE

2019 *Leikela,* Michael Horbach Stiftung, Cologne, DE
Loft, Studio 2.63, Cologne, DE

2018 *LOGERS #15 {Bau034},* Museum of Contemporary Art, Antwerp, BE
Cliché, Almine Rech Gallery, New York, NY, US
Early 21st Century Art, Almine Rech Gallery, London, UK

2017 *Chaque wind - Gen A to Z, Bild is sense de la vie = 6+3+2*, Body & Soul, Geneva, CH
Abstract/Not Abstract, Curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, FL, US
THE CURATORS' EGGS, Paul Kasmin Gallery, New York, NY, US
L.A. should die for Glueck, Just Married, Los Angeles, CA, US

2016 *PAPIER*, ak Raum, Cologne, DE
Hoefijzerschilderij @ real positive, Real Positive, Cologne, DE

2015 *Mixed Double with Mia Boysen,* Curated by Constanze Zawadzky and Florian Müller, Ausstellungsraum des Büro für Brauchbarkeit, Cologne, DE
Prinz: The Ghosts are outside, Kreuzberg Pavillon, Berlin, DE

2014 *17 Abstract Paintings,* Warhus Rittershaus, Cologne, DE

2013 *Daisy Chain*, No. 2, Cologne, DE
Quarterly Statement, Munich, DE

2012 *German Kleinformat*, Pilot Projekt, Düsseldorf, DE
Daisy Chain - No. 1, Cologne, DE

2011 *A1*, Kunst im Hafen, Düsseldorf, DE
this planet is my resting place, Hölzernes Tor, Cologne, DE
Gesellschaft für Streitorientierte Kulturforschung, Düsseldorf, DE
VANISH, Mousonturm, Frankfurt, DE

2010 *Frame,* HfBK, Hamburg, DE
Ich habe gar kein Auto, Golden Pudel Club, Hamburg, DE
The New Balance, Vanish, Frankfurt, DE

2009 *Gesichter,* Galerie Juni, Kiel, DE
1 Jahrhundert später fröhlich ,Vienna, AT
Galerie Valerie in den Uferhallen, Berlin, DE

SELECTED MUSICAL PERFORMANCES

2018 *Melonenstaub at LODGERS #15 {Bau034]*, Museum of Contemporary Art, Antwerpen, BE
Melonenstaub, Acephale, Cologne, Germany

2017 Asiplastique - Neu, kaput, Acephale, Cologne, DE

2016 at Uppolsterei of Timothy Shearer, Tiefgarage, Cologne, DE

2015 Halfway House, Videonale15, Bonn, DE

2014 Abschlusskonzert, Boutique, Cologne, DE
Glitter, fluc, Vienna, AT
Die Bühne, Kunsthalle, Düsseldorf, DE
Theater, Heute, zur Quadrienale im Salon des Amateurs, Düsseldorf, DE Switched on DAF, Performance, Gallery Clages, Cologne, DE
Jugendstijl, Tape Release in der Temporary Gallery, Cologne, DE

2013 Klaus Nomi, Neuer Aachener Kunstverein, Aachen, DE
Alex Wissel “Come together”, Ve.sh, Vienna, AT
Terms of Endearment, Badischer Kunstverein, Karlsruhe, DE

BIBLIOGRAPHY

2020 Fernandes do Brito *“ Meet Jan-Ole Schiemann”* Art Berlin, September 2020

Mantis Mannequins "*The Interview IN/DEEDS: Jan-Ole Schiemann*", DEED, 5 September 2020

2018 Tiffany Bakker, *"House tour: the restored Californian home once owned by a US President",* Vogue Australia, 5 March 2018

2017 Maxwell Williams, *"Chasing Ghosts",* Portrait by Eve Fowler, Cultured Magazine, p.92, February / March 2017
Nate Freeman, *"Gagosian and Jeffrey Deitch Join Forces Again to Present' Abstract / Not Abstract' at Moore Building During Art Basel Miami Beach",* Art News, 9 November 2017

2016 *"New York – NADA New York at Basketball City on Pier 36, May 5th – 8th, 2016",* Art Observed, 7 May 2016
"Collectors Susan and Michael Hort's Favorite Works from Frieze, NADA and Beyond", Artspace, 7 May 2016

2016 Kate Messinger, *"13 Must-See Artists at NADA New York",* The Creators Project, 6 May 2016
Degen Pener, *"Go Inside Michelle Monaghan's Colorful L.A. Home",* Instyle, 30 March, 2016

2015 Scott Indrisek, *"5 Must-See Shows in New York: Graham Collins, Rachel Rossin and More",* Artinfo, 22 October 2015
Paul Laster, *"12 Things to Do in New York's Art World Before October 16th",* The Observer, 12 October 2015
Scott Indrisek, *"At Expo Chicago, New Discoveries and Unexpected Deals,"*Artinfo, 18 September 2015
Noemi Smolik, *"The Abstract Turn - Zurück zur Abstraktion",* ARTBLOG COLOGNE, 18 January 2015

PUBLIC COLLECTIONS

Rubell Family Collection, Miami, FL
The Hort Family Collection New York, NY
The Oetker Family Collection, Berlin, DE
The Marciano Collection, Los Angeles, CA
The Bronx Museum, Bronx, New York, NY
Craig Robins Collection, Miami, FL
Museum of Contemporary Art Detroit, Detroit, MI
Martin Z. Margulies Collection, Miami, FL
Mathias Arndt Collection, Melbourne, AU

PRIZES & NOMINATIONS

2016 Nominated for Karl Schmitt-Rottluff Prize