

# NINO MIER GALLERY

NEW YORK | BRUSSELS

*aligned*

New York | SoHo

February 12 – March 22, 2025

The line in post-modern and contemporary painting plays a multifaceted role - both formally and conceptually.

Rather than contour or a barrier, painters have used 'the line' in a multitude of ways to express a sense of space, freedom, gesture, expression and layer. Whether it is graphic, digital, painterly, printed or sewn - the line is a trace, a record, a distributor, an expression and a meditative vehicle within painting.

This exhibition draws on artists of the gallery, for the most part, or those that may have influenced some of them in one way or another. There is a unifying energy but none of them feel truly and absolutely - *aligned*.